

Celebrate The King

Mary and Chris Meade

Instrumental solo

Musical notation for an instrumental solo in C major, consisting of four measures of a simple melody with slanted lines representing the notes.

VERSE

Musical notation for the first line of the verse, starting at measure 5. Chords: C, G/C, F/C, Dm7.

5 I will cel - e - brate, I'm gon - na sing, give all my prai -

Musical notation for the second line of the verse, starting at measure 8. Chords: Em7, F, F/G, C, G/C, F/C. Includes a triplet of eighth notes.

8 ses to the King. He's gi - ven me a brand new start, healed my heart

Musical notation for the third line of the verse, starting at measure 12. Chords: E, Am, F, G. Includes a fermata over the F chord.

12 and set me free. He's set me free - to live a - gain.

CHORUS

Musical notation for the first line of the chorus, starting at measure 16. Chords: C, Bb/C, F/C, C. Includes a repeat sign.

16 Cel - e - brate the King of Kings and the Lord of Lords.

Musical notation for the second line of the chorus, starting at measure 21. Chords: Bb/C, F/C, C. Includes a triplet of eighth notes and a 'repeat on D.S.' instruction.

21 He's giv - en us a song to sing, He gave us life ev - er - more. (repeat on D.S.)

BRIDGE (half-time feel)

26 **E^b** **B^b/D** **B^bm/D^b** **A^b/C**

I will a - dore Him; lay my life be - fore Him.

30 **A^bm/B** **E^b** **B^b** **G7 D.S. 2 al CODA**

I will give to Him all of my praise.

A tempo-instrumental solo

34 **C** **G** **F** **F** **G** **E²**

39 **A^m** **F** **G** **C** **D.S. 1(CHORUS)**

44 **F** **G** **A^m**

He' set me free to live a - gain.

48 **F** **G** **C** **Unison**

He's set me free to live a - gain.

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