

The Gift

Mary Meade

♩ = 104 **INTRO-Instrumental**

Musical notation for the instrumental introduction, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Bb, C, F, Dm, Bb, C, F, and Bb/F. The word "The" is written below the final note.

VERSE 1

Musical notation for the first line of the verse, starting at measure 9. The melody is in a treble clef with a key signature of one flat. Chords are F, Bb, C, F, F, and Bb. The lyrics are: "fi - re's warm, voi - ces can be heard. The gath - 'ring is start - ing to be -".

Musical notation for the second line of the verse, starting at measure 15. The melody continues in a treble clef with a key signature of one flat. Chords are C sus4, C, F, Bb, and C. The lyrics are: "gin. The house is filled with smells of the".

Musical notation for the third line of the verse, starting at measure 20. The melody continues in a treble clef with a key signature of one flat. Chords are F, F, Bb, C sus4, and C. The lyrics are: "sea - son, and wor - ries and cares don't come in. And".

CHORUS 1

Musical notation for the first line of the chorus, starting at measure 25. The melody is in a treble clef with a key signature of one flat. Chords are Bb, C, F, F/E, Dm, Dm/C, Bb, and C. The lyrics are: "far a - way I hear your voi - ces, and far a - way I".

Musical notation for the second line of the chorus, starting at measure 31. The melody continues in a treble clef with a key signature of one flat. Chords are F, F/E, Dm, Dm/C, Bb, C, F, F/E, Dm, and Dm/C. The lyrics are: "smell the smells, and far a - way my heart's filled with love for".

Musical notation for the third line of the chorus, starting at measure 37. The melody continues in a treble clef with a key signature of one flat. Chords are Bb, C, and F. The lyrics are: "each of you this Christ - mas day." The section ends with a double bar line and the instruction "play INTRO".

VERSE 2

49 **F** **B \flat** **C** **F** **F** **B \flat**
 Sit-ting a - round en - joy-ing one an - o-ther, laugh-ter and mu-sic fill the

53 **C sus4** **C** **F** **B \flat** **C** **F**
 air. The chil-dren are play-ing, ex - cite - ment starts to build for

61 **F** **B \flat** **C sus4** **C** **B \flat** **C** **CHORUS 2**
 pre-sents and love their hearts will fill. And far a - way I

67 **F** **F/E** **Dm** **Dm/C** **B \flat** **C** **F** **F/E** **Dm** **Dm/C** **B \flat**
 hear your sing-ing, and far a - way I sing this song, so far a -

74 **C** **F** **F/E** **Dm** **Dm/C** **B \flat** **C** **F**
 way my heart's filled with love for each of you this Christ-mas day.

INTRO (to key change)

81 **B \flat** **C** **F** **F/E** **Dm** **Dm/C** **B \flat** **C** **F** **D7**
 The

VERSE 3

89 **G** **C** **D** **G** **G** **C**
 night was cold, voi - ces could be heard. The gath-'ring was start-ing to be -

95 **D sus4** **D** **G** **C** **D** **G**
 gin. The hea - vens were filled with sounds of an-gels sing - ing, pro -

CHORUS 3

10⁹ **G C D sus4 D C D**
 claim - ing the news of His birth. And long a - go He

10⁹ **G G/F# Em Em/D C D G G/F#**
 saw our sin, and long a - go He heard our

11² **Em Em/D C D G G/F# Em Em/D**
 cry. So long a - go His heart was filled with love, so e -

11² **4 X C D G G/F# Em Em/D 4 X**
 ter - nal life with Him we could be - gin. That's why we ce - le - brate, so e -
 2. ter - nal life with Him we could be - gin. The great - est gift of all, so e -
 3. ter - nal life with Him we could be - gin. He gave His life a - way, so e -
 4. ter - nal life with Him we could be - gin. Ask Him in - to your heart. E -

12² **C D G G/F# Em Em/D C**
 ter - nal life with Him you can be - gin. You can give His love a - way, so e ter nal life with

12² **D G C D G G/F#**
 Him some one can be - gin. E - ter - nal life with Him we can be - gin.

13² **Em C D G sus4 G**
 He came for each of us that Christ - mas day.
Ritard